

DERNIER & HAMLYN

NEXT GENERATION LIGHTING

DERNIER & HAMLYN IS A
BRITISH COMPANY SPECIALISING
IN BESPOKE LIGHTING DESIGN
AND MANUFACTURE

Bob Bob Cité, London
Designer: BradyWilliams



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DESIGN & ENGINEERING

We believe that design and manufacture are intrinsically linked and that you can't have one without the other. So, at Dernier & Hamlyn, we always make sure these essential functions are seamlessly integrated.

Some designers come to us with fully formed plans carefully drawn out with detailed engineering, materials, lamping and finishing specifications. Others have dreams of a lighting concept with little idea of how, or indeed whether, it can be made in the real world at an acceptable price. And many call on us to re-interpret something they have seen that has whet their creative appetites for a light fitting that has inspired them to experiment with styles and materials.

Whatever the requirement, we work with designers to find out what is most important to them and their clients and use our teams' unique mix of experience and skills to devise bespoke lighting that meets all their aesthetic, illumination, engineering, practical and cost requirements.

Many of the designers we work with have been coming to us for years because they like our innovative, flexible approach and unique skill set, focus on quality and attention to detail.

We can present proposals in a variety of ways to suit individual needs. Whether the requirement is for hand drawings, render images, CAD files, prototypes produced using hand carved moulds and hand cast metals or using 3D printing to save time and expense, we can produce whatever designers want to communicate their ideas to their clients.



MANUFACTURING

Much of the bespoke lighting we make is inspired by past pieces that we have manufactured and is informed by our vast archive and product portfolio, which designers use to stimulate new ideas and creativity.

Designers are welcome to come to our factory prior to commissioning us to talk to the people who will be working on their projects. Or they can visit while their lighting is in production and see it taking shape on the shop floor.

We are very proud of the many high profile and important buildings in which lighting we have manufactured is installed. A selection of the hospitality, restaurant, residential, commercial, heritage and superyacht projects we have worked on can be seen on our website.

PRODUCT PORTFOLIO

Our vast product portfolio highlights some of the thousands of light fittings our teams have designed and manufactured over our many years in business. Every product is bespoke and can be recreated as it is shown or reinterpreted in different sizes, using different materials, finishes or lamping options.

We have chosen a small selection to try to show the scope of what is on offer but to browse our collections of pendants and chandeliers, lanterns, flush ceiling lights, wall lights, crystal lighting, table lamps, choir stall lights and other products visit dernier-hamlyn.com/products.



This wall light comprises a blackened steel frame and frosted ribbed glass with a back plate finished in antique brass.



Featuring rectangular frames. finished in polished brass with a satin brass back plate, each is glazed with opal glass panels.



This abstract frame table lamp has a gold bronze central column with hand sculpted gold bronze naturalistic shaped forms around it.



Wall sconce consisting of rectangular back plate with bevelled edge supporting central cylinder section with knurled pattern ring to top and bottom. Outer glass has cut diamond pattern and inner glass is plain. Opal tube mounted on LEDs.



The textured body of this fantastically tactile table lamp has been finished in antique bronze and features banding finished in antique brass.



This wall light consists of an antique brass metal frame with a back plate finished in light straight grain antique brass.



Fitted with custom made opal glass shades the metalwork for this eight arm cage style chandelier has been finished in satin brass.



Glass panelled chandelier with a single suspension point to its central drum to which horizontal arms finished in satin brass are fitted. The glass panels' rough edges are held in place with two fixings, top and bottom.



This five-tier flush mounted chandelier has been dressed with hundreds of handmade glass C links. It is fitted with LEDs to illuminate the glass with drivers remote mounted.



Designer:
Dennis Irvine Studio



Designer:
Shawn Hausman

HOTELS:THE LANGLEY

Originally built in 1756, Dennis Irvine Studio set out to create The Langley on this historic site, protecting its listed building status and resurrecting its place in British history.

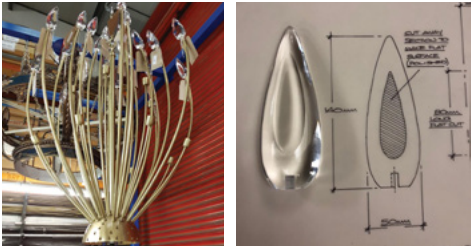
The lighting required similar high quality, attention to detail and a deep appreciation of Britishness. Dennis Irvine chose Dernier & Hamlyn, confident that we would rise to the challenges.

The statement chandelier that highlights the impactful entrance of The Langley’s reception comprises 221 curved arms made in solid brass and hand finished in antique brass. Each arm has been fitted with a handmade glass spear, each hand cut to form facets to either side to provide playful reference to the hotel’s setting as a former royal hunting ground.

The fantastic chandelier that adorns the hotel’s Drawing Room comprises hundreds of metres of swags of differing lengths, embellished with individually positioned hand cut crystal balls, fixed to a brass frame almost 2m high exuding luxury for this special part of the hotel.

While the chandelier we manufactured for the hotel’s private dining room is made of antique brass which has been fitted by hand with some 824 solid glass rods to express an undulating organic flow.

We also made lighting for the hotel’s main bedrooms which was inspired by foliage in the hotel’s grounds and surrounding countryside with antique bronze leaves and porcelain English rosebuds.



“We like working with Dernier & Hamlyn because they are always innovative and help us create the bespoke lighting of the highest quality that meets the brief and the clients’ requirements while staying within budget. Their work for The Langley exudes quality and craftsmanship and both we and the hotel’s owners love it.”

Dennis Irvine

HOTELS:THE STANDARD, LONDON

The quirky, retro modern hospitality group Standard Hotels has established a European presence with the opening of a new hotel with 266 rooms at the former Camden Council office block opposite the Victorian Gothic St Pancras Station.

Many of the hotel’s rooms offer balconies and hot tubs and this new exciting destination also offers a rooftop restaurant, a ground floor bar, recording studio and record press. Shawn Hausman Design (SHD) designed and consulted on all five of the existing Standard Hotels in the US and led the design for bringing the offbeat individuality of the franchise to London.

When it came to lighting, SHD wanted to express individuality and sourced vintage fittings from around the world across a range of design eras using a variety of materials to express the distinctiveness of the hotel’s public areas and bedrooms. He also specified the design of new fittings based on vintage designs.



Dernier & Hamlyn worked with SHD to rewire and restore hundreds of floor and table lamps and pendant fittings, mostly from the 1970s, to ensure they met appropriate regulations and requirements, as well as manufacture new fittings to SHD’s exacting briefs.



“This was a fascinating project which saw our restoration team work on some really interesting light fittings, many of which I’d only ever seen previously in books and magazines. Taking their ambitious ideas to recreate individual pieces and making them reality was challenging and rewarding in equal measure and we can’t wait to see the results when the hotel opens later this year.”

Lyn Newcombe, Dernier & Hamlyn



Designers:
David Collins Studio and
Kim Partridge Interiors

HOTELS: ADARE MANOR, IRELAND

Working with leading designers including David Collins Design Studio and Kim Partridge Interiors, we produced a variety of customer light fittings for Adare Manor’s public spaces.

The design intent for this historic building, whose roots go back to the 1720s, was to acknowledge its past and reinvigorate its spaces for the present and the future.

The lighting was a fundamental part of achieving the desired ambience and combined traditional materials and designs with the latest LED technology and engineering to ensure it not only looks appropriate but also complements the building’s architecture.

In the Tack Room, the lighting contributes strongly to making the former servants’ quarters a haven of welcome and warmth. Wall lights feature opaque shades edged in warm reds to generate a cosy glow, with fixings designed and made by our team that secure the lighting in place, while having no impact on the stone columns which support the vaulted arches of the ceiling, in a design drawn from the 12th century.

While in the Carriage House, the restaurant is a smart and polished room, with nods to art deco chic. The lighting we made includes pendant lighting, bar lamps and over table lighting which create a warm glow and intimate mood throughout the room.



“Dernier and Hamlyn’s lighting concept within the Carriage House and the Tack Room delivered the Studio’s brief with great execution and quality. Ambient and subtle in the Tack Room, where fringed lamps reveal little nooks set within the historic space. Whilst in the Carriage House, the lighting is versatile and adjusts as the space does – bustling with golfers during the daytime to a chic, atmospheric destination by night.”

Simon Rawlings, Creative Director,
David Collins Studio



Designer:
Lara Bohinc

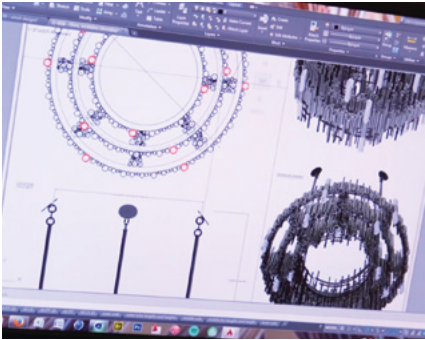
HOTELS:THE MANDRAKE, LONDON

The Mandrake is a luxurious boutique hotel in Fitzrovia in the heart of London’s West End.

Inspired by the medicinal properties of the plant after which it is named, the interior is eclectic and vibrant and features carefully curated artwork and intriguing soundscapes.

When it came to lighting for The Mandrake’s Penthouse Suite, designer Lara Bohinc chose Dernier & Hamlyn for the room’s very distinctive chandelier because she had been told we were probably the only company in the UK who could respond to her demanding commission.

The resulting chandelier comprises hundreds of metal tubes hand formed in brass. Each tube was hand finished in antique nickel and mechanically fixed to the fitting’s aluminium frame. This ensured that the metal finish was of the very highest quality and consistency while the frame was as light as possible to aid installation.



This beautiful chandelier is fitted with more than 30 LED G9 lamps that give the perfect level of illumination for this very special room.



Designer:
Fettle Design

RESTAURANTS & BARS: CHUCS

Chucs has 5 restaurants and cafés across London which have been designed as an ode to old-school ambience aiming to capture the essence of glamorous socialising in the heart of the city.

We made lighting for Chucs’ second London café on the Old Brompton Road with interiors by boutique interior architecture and design hospitality specialists Fettle.

An important part of achieving the appropriate atmosphere was specifying the correct lighting. Fettle called on Dernier & Hamlyn to realise their requirements. The fitting comprises layered brass shields with Fresnel glass panels fitted to the underside.

Andy Goodwin, a director at Fettle Design says:
“Dernier & Hamlyn’s lighting is always of the highest quality and their finishes are superb. The semi-flush pendant that we designed for Chucs is relatively unusual and as such we wanted to work with a supplier that we know and trust to deliver a piece that the client team would be happy with.

“We have worked with Dernier & Hamlyn in the past both at Fettle and when we were at previous companies. They are very communicative throughout the development of the lighting, from technical drawings to construction. And because they are so knowledgeable about the manufacturing processes, our design decisions are much more straightforward.”

The success of the project at Old Brompton Street led to Fettle commissioning Dernier & Hamlyn for further Chucs’ venues with unique, high quality lighting handmade in their London factory.



“Their help with providing samples and their straightforward process for signing off technical drawings makes them both pleasant and easy to deal with, which we and our clients value.”

Andy Goodwin, Fettle Design



Designer:
BradyWilliams

RESTAURANTS & BARS: BOB BOB CITÉ, LONDON

Dernier & Hamlyn manufactured more than 400 light fittings including chandeliers, treadwell and wall lights, table lamps and vanity unit lighting for Bob Bob Cité, the exciting restaurant located in the Leadenhall Building, aka the Cheesegrater, in the heart of the City of London. Suspended above a 30-metre high open-air atrium, it boasts 190 covers across two dining rooms and 50 more in its three private dining suites.

The glamorous, art deco inspired décor by leading interior designers BradyWilliams called for lighting using luxury finished metals including solid brass and stainless steel all hand polished in Dernier & Hamlyn’s factory.

Our craftsmen also made decorative gantries for the restaurant comprising square polished stainless steel tubing some 420m long and weighing in excess of half a tonne.

Dernier & Hamlyn manufactured bespoke lighting for Bob Bob Cité’s sister restaurant Bob Bob Ricard in Soho so was the natural choice to deliver the quality and creativity required at restaurateur Leonid Shutov’s second opening.

In total 441 light fittings were handmade in Dernier & Hamlyn’s London factory featuring the finest metalwork complemented by a variety of handpicked glass panels in gold, low iron, pink champagne waterglass and brown.



“This was an enormously challenging project – both in terms of design complexity and the sheer scale. We had worked with Dernier & Hamlyn long before this project and I knew that we could rely on them to deliver in every respect. I cannot imagine working with anyone else to create our 400-plus bespoke lights.”

Leonid Shutov, restaurateur



Designer:
Martin Brudnizki Design Studio

RESTAURANTS & BARS:THE WIGMORE, LONDON

The Langham London, in the heart of the city’s West End, is an architectural icon and was Europe’s first Grand Hotel when it opened in 1865. The Wigmore, its modern British tavern with interiors by Martin Brudnizki Design Studio, features bespoke lighting by Dernier & Hamlyn including a spectacular 27 arm chandelier.

The chandelier has been designed to be a luxurious, contemporary interpretation of traditional London pub lighting and was hand cast in brass and hand finished in antique bronze by our team of artisans at our London factory.

We also produced beautiful wall lights that feature handblown ribbed glass globes fitted to individually cast and finished back plates.

“We invariably choose Dernier & Hamlyn for bespoke lighting when quality, design integrity and attention to detail are vital. With a commission as important as this, their specialist skills and extensive experience were essential and we and The Langham are delighted with the results.”

Martin Brudnizki Design Studio



Designer:
Martin Brudnizki Design Studio

RESTAURANTS & BARS:THE IVY, LONDON

The interiors at The Ivy restaurant are by Martin Brudnizki Design Studio (MBDS) and retain many of the original features including the wood panelling, harlequin stained glass windows and work by British artists. Contemporary elements have been added and incorporated into the new design to establish the restaurant firmly in the 21st century.

A particularly noteworthy aspect of the new design, and one that the media has frequently highlighted, is the restaurant’s fantastic central dining bar. The stone topped bar boasts beautiful lamps made by our highly skilled team in our London factory.

The brief was to achieve a luxurious appearance and decorative feature combined with subtle lighting. The lamp bases were cast in solid brass using handcrafted wooden moulds and the glass shades were hand cut to accomplish the desired faceted look and their internal facings sandblasted to provide a soft spread of light.



“These bar lamps look fantastic in The Ivy. Our team’s attention to detail throughout the project has enabled us to help Martin Brudnizki Design Studio create such a beautiful space.”

Jeremy Quantrill, Dernier & Hamlyn



Designer:
SHH

RESIDENTIAL: PRIVATE RESIDENCE, LONDON

Architecture and Interior Design practice SHH commissioned Dernier & Hamlyn to manufacture stunning bespoke lighting for one of the most important social spaces in this 23,000 sq ft private residence in London. Shown here it's a swimming pool, however SHH cleverly integrated technology that enables the swimming pool cover to transform into a ballroom floor.



“This was a very unusual commission that required a combination of our technical, engineering and design expertise and collaboration between our team and the designer’s.”

Mark Pye, Dernier & Hamlyn



Designer:
1508 London

RESIDENTIAL: CONNAUGHT PLACE, LONDON

The owners of 5&6 Connaught Place, a grand house facing Hyde Park, wanted its interiors to balance the building’s history with bold contemporary insertions. They chose London based design studio 1508 London to help them achieve their vision.

The property has rich Regency heritage and the 1508 London team devised a design concept that combined the best of traditional architectural details and craftsmanship with complementary modern flourishes.

Dernier & Hamlyn was commissioned to manufacture bespoke chandeliers and install them throughout the property. They needed not only to be sympathetic to the scale and proportion of the rooms in which they were situated, but also to embrace continuity between the metalwork finishes used for the lighting and elsewhere in other elements of the design.



“We chose Dernier & Hamlyn because of the quality and service they offer. The craftsmanship of the bronze and glass chandeliers provides a unique feature which really enhances the overall design. Their team showed a real understanding of the grand residence in its former glory.”

1508 London



Designer:
Helen Green Design Studio

RESIDENTIAL: LUXURY SURREY HOME

When Helen Green Design Studio wanted unique, statement lighting for a client's new build luxury residence in the heart of the Surrey hills, Dernier & Hamlyn was selected as one of the few companies which manufactures bespoke fittings in the UK to the high quality required.

A dramatic pendant that extends almost 3.5m metres from the sloping ceiling at the top of the property to its entrance hall, features two vertical tubes to which 69 arms were individually welded and finished in antique brass. On each arm clear glass spheres in different sizes have been fixed with dimmable LED lamps.

While in the dining room, a bespoke rod mounted pendant affixed to handmade ceiling plates consists of 16 antique brass finished metal holders in two different sizes, which accommodate crackle glass panels that dissipate soft lighting from LED lamps housed inside. The complete pendant is almost 2m long and 400mm wide.

As well as manufacturing new lighting, we often work with designers or their clients to include items that have been sourced or hold memories for them. In this case the clients wanted two amber glass vases converted to table lamps for their formal sitting room and a tall, organic ceramic vase into a table lamp for the study. We manufactured rods to accommodate electrical cables and metal bases to complement other features and wired the three table lamps with silk cable.



“We’ve worked with Helen Green Design Studio on a variety of projects. Whether their requirement is for large, complicated and challenging chandeliers or straightforward table lamps, our team applies the same degree of workmanship and customer care.”

Jeremy Quantrill, Dernier & Hamlyn





Designer:
Foster + Partners

MEDIA: BLOOMBERG EUROPEAN HQ, LONDON

The Foster + Partners designed Bloomberg European headquarters in the City of London occupies a 3.2 acre site between the Bank of England and St Paul's Cathedral. Responding to its historic context, while re-envisioning the future of office buildings, it provides the highest standards of sustainability and wellbeing for its occupants.

The intention was to develop an inspiring, innovative, dynamic and collaborative workplace that encouraged teamwork. A key element to achieving this aim is the conference rooms where ideas are explored and shared around the world. The Walbrook Dining/Meeting Room required multiple statement LED light fittings that would not only provide illumination and an aesthetic contribution, but would also inconspicuously house the microphones needed.

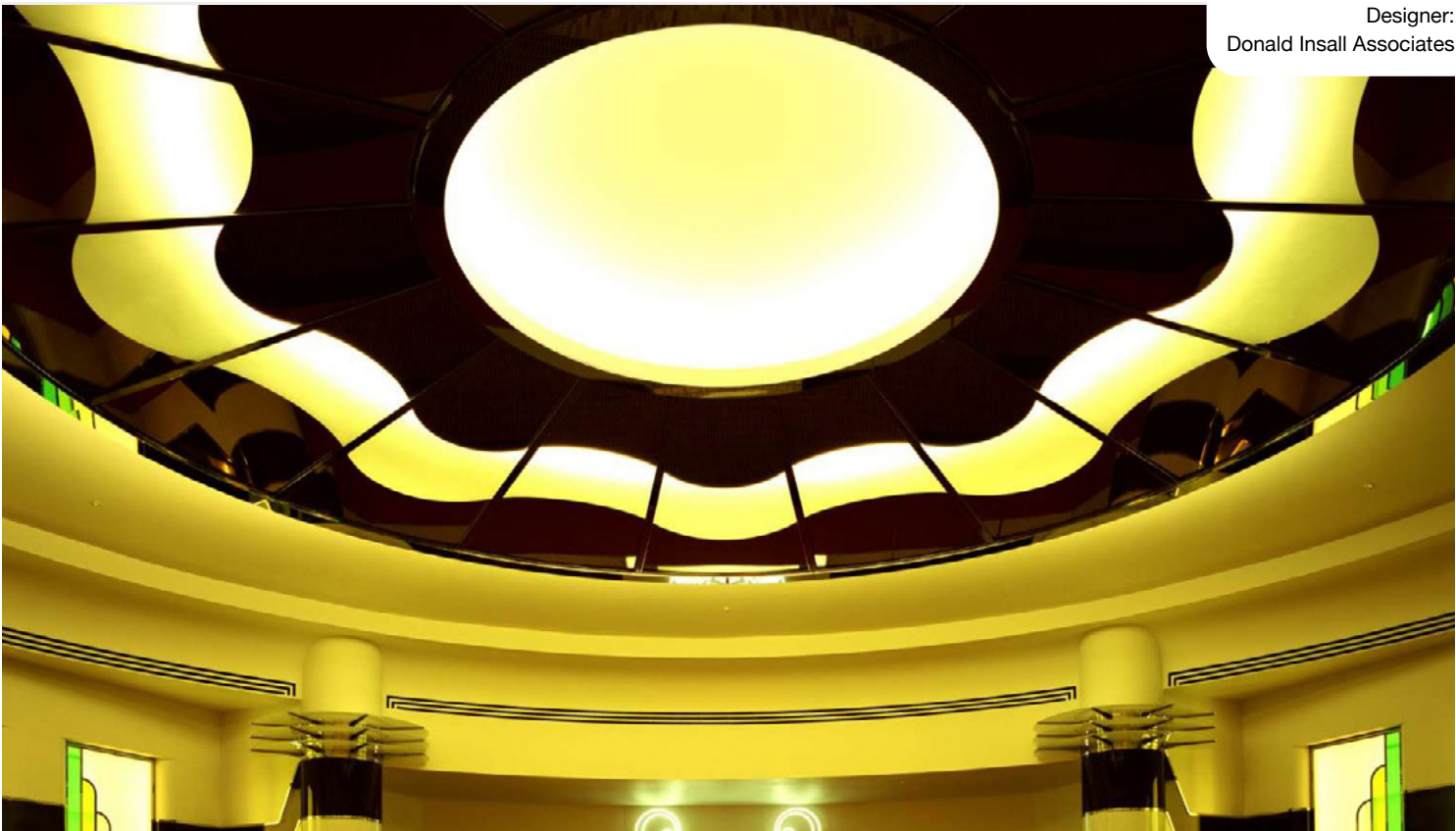
Construction contractor Sir Robert McAlpine had previously worked with Dernier & Hamlyn on other complex projects and suggested to Foster + Partners that they would be the ideal choice to propose an appropriate custom-made solution.

The original design specified eleven 1145 mm long vertically hanging glass tubes. However, after analysing the fragility and also the impossible task of making such sections perfectly straight in glass, our team recommended high quality acrylic alternatives. They then manufactured a prototype fitting and modelled multiple scenarios for the cabling for the lighting, the microphones and suspension to determine the optimum cable arrangement that would eliminate interference, which was then encased by hand in silk. Months of extensive testing followed, the results of which informed production of perfect custom pendants that met all of the client's criteria for sustainability, maintenance and technical performance.



“Our previous experience of working with Dernier & Hamlyn gave us confidence wholeheartedly to recommend them for this demanding project. They are much more than lighting manufacturers and their expertise in problem solving came to the fore again here.”

Tim Hare, Sir Robert McAlpine



Designer:
Donald Insall Associates

LEISURE: QUADRANT 3

As part of The Crown Estate's £1 billion investment to develop London's famous Regent Street we restored and recreated light fittings in art deco style for the bars and restaurants in the mixed use development known as Quadrant 3.

It was a complex project with the aim of producing light fittings that would help to take the bars and restaurants back to their original style when they were opened in 1915 as part of the Regent Palace Hotel which, at the time, was the largest hotel in Europe with 1028 bedrooms.

Since then not entirely sympathetic changes had been made to the lighting and it was The Crown Estate's intention to reinvoke the unique ambience of the hotel.

Many of our team's varied skills were utilised. For example in the main restaurant three large oval lights made of cast aluminium and glass and eight u-shaped fittings required extensive renovation. Over the years various glass panels had been replaced leaving a mishmash of styles and designs which were removed and replaced, although they have been stored for heritage recording purposes.

In order to replace the glass sections we first had to produce a variety of straight and curved moulds to produce the various sizes and types of glass panels required which were then installed in the restaurant.

During restoration it was also discovered that the formerly beautiful mirrored columns had been plastered over. Our skilled craftsmen removed this aberration and refurbished the mirrors to their original peach shading to reflect and complement the restaurant's updated historic lighting.



“This was an extremely demanding project that we are very proud to have been involved in. Helping to reinstate the hotel's former splendour as part of this major historic restoration programme was very exciting. Seeing the lights installed makes me enormously proud of our team and what they are capable of.”

Jeremy Quantrill, Dernier & Hamlyn



Designer:
Make and Nulty

RETAIL: HARRODS, LONDON

Harrods, the world-famous London department store, underwent a major refurbishment that included significant development of its escalator halls to respect and integrate the building’s rich history.

The design by international architectural practice Make, with lighting concepts by Nulty, enhances the unique architectural qualities of Harrods’ Grade II listed building while adding beautifully crafted contemporary interventions in keeping with its character.

Cast in aluminium, the chandeliers would have originally had tungsten lamps, which had at some point been replaced with fluorescent tubes.

Nulty designed a sophisticated LED system with very high output LEDs programmed to measure light levels that emanate from the large skylight and adjust accordingly to create an appropriately warm and inviting ambience.



“We were delighted to be asked to participate in this project to restore and revitalise two beautiful art deco chandeliers at this iconic place.”

Brian Spiking, Dernier & Hamlyn



Designer:
StudioFractal

RETAIL: GRACE HAN, LONDON

When architectural lighting design consultants StudioFractal wanted subtle yet striking, custom made pendants for Grace Han, the luxury leather goods and accessories brand’s retail launch in London, the requirement was for a lighting manufacturer that demonstrated the same skills and craftsmanship as its own team which combine innovation and tradition.

Having collaborated with us previously on projects such as The Royal Opera House and super-prime luxury residential and commercial development Clarges, StudioFractal decided we were the natural choice for this prestigious project.

Entirely designed and manufactured in the UK, the pendants comprise 11 handblown clear glass shades individually cut by hand using specialist techniques to different specified shapes featuring handcrafted brass metalwork fixed to the ceiling with steel wire rods wrapped in silk.

We also manufactured a floor lamp for the boutique crafted using complementary metalworking techniques and glass effects.



“Our team likes working with Dernier & Hamlyn because their ethos and attention to detail complement our own. They approach each project with a fresh perspective and are very focussed on the objectives and the best ways to achieve them both from an aesthetic and an engineering standpoint.”

Tim Downey, StudioFractal



Designer:
Oliver Laws

SUPERYACHTS: MALAHNE

Oliver Laws was engaged to design the layout and period appropriate interiors for the art deco superyacht Malahne. It was clear that finding antique light fittings or something off the peg would be highly unlikely so having bespoke lighting made by Dernier & Hamlyn was the most sensible solution.

In the dining room Guy wanted to create an architectural language that felt appropriate with the lights acting as leads. He took the octagonal star detail from the marquetry in the dining table and echoed it in a unique, period appropriate fitting that worked in the space and wasn't overbearing.

Guy and his team travelled to find things that would work on the yacht. In the salon there is a table lamp made from a cup that he found in the Marché aux Puces in Paris. Dernier & Hamlyn mounted it on a marble block and also spun a copy then finished them both in black chrome to give an art deco feel.

For the flush ceiling lights throughout Malahne's bedrooms and salon Dernier & Hamlyn used milk glass and metalwork in a bronze finish. They were vented at the top so that traditional bulbs could be used.

Other lighting included ceiling, picture and wall lights for the guests' companion way. Two antique original wall lights from the yacht Queen Mary were sourced and Dernier & Hamlyn made four copies that were installed on Malahne with the originals safely stored away.



"This was probably my favourite project to date. Although I love all the work that I do, this one was very special. Nearly all of the lighting was bespoke and commissioned from Dernier & Hamlyn, with whom I have had an ongoing relationship throughout my professional career. I hope the finished effect feels like the yacht's always been here, even though all of it is brand new."

Guy Oliver, Oliver Laws



Designer:
Winch Design

SUPERYACHTS: AURORA BOREALIS

Winch Design's interiors for M/Y Aurora Borealis take inspiration from the natural world with flowing interior spaces illuminated by bespoke art-deco style lighting produced by Dernier & Hamlyn using the most sumptuous materials including gold plated brass, shagreen leather, silk, alabaster and straw marquetry.

In the saloon a 2m pendant features three concentric circles hand-formed in metal with anegre grey wood veneers and metal elements finished in almond gold with LED lighting softly dissipated through opal glass diffusers. Developing this statement light fitting to meet exacting, sometimes competing, visual and technical requirements required significant time and expertise from D&H's team.

Above the main dining room table, a three-ring pendant seamlessly integrates an 8m fixing framework. Its external faces feature straw marquetry elements while the inner faces have been hand finished in a custom gold shade specified by Winch Design.

The main entrance demanded narrative setting lighting delivered by a three-ring pendant finished with 22 carat moon gold leaf hand torn to deliver a uniquely luxurious texture.

In sky-lounge a striking gold pendant features 20 glass cylinders with internal ribbing to provide delicate light refraction. Dernier & Hamlyn crafted all metal elements, engineered invisible fixings and worked with a specialist glass supplier to develop it.

In the main saloon there are hand carved tapered alabaster table lamps with individually milled gold-plated solid brass sections and in the master bedroom gold plated brass floor lamps are wrapped in white Foglizzo shagreen leather to give a mottled visual effect and tactile texture.



"We wanted to work with Dernier & Hamlyn because of their proven track record in creating bespoke lighting of the highest quality that perfectly complements our designs. Their technical ability is unrivalled and we only want to work with the best, to make our clients' dreams come true."

Greig Jolly, Associate at Winch Design



SUPERYACHTS:

Dernier & Hamlyn’s bespoke light fittings can be seen on superyachts throughout the world. Often this work is in partnership with award-winning superyacht designers.

Allan Fraser, Projects Director, Bannenberg & Rowell Design comments, “Dernier & Hamlyn is always open to design challenges and we like the fact that they have their own artisan workshop, which is highly unusual in the UK. They are always able to provide light fittings of the highest quality at an acceptable price and working with them is an easy and pleasant experience.”

“Whenever we require custom light fittings for our projects, Dernier & Hamlyn is the first name we think of. It is great that they are now also using new technology to complement the traditional skills in their artisan workshop.”

Simon Tomlinson, Head of Architecture at Winch Designs “Often we have an idea of what we want and what sort of atmosphere the lighting needs to create for our clients and we work with Dernier & Hamlyn to make it all work. First they formalise our thoughts with technical drawings that carefully describe every element of the lighting. Then they use these to realise our custom designs to meet our clients’ aspirations and deliver exactly what is needed. They also keep a keen eye on costs which, even with luxury developments, is a vital factor in fulfilling our clients’ requirements.”



HERITAGE: BUCKINGHAM PALACE AND OTHER HISTORIC ROYAL PALACES AND RESIDENCES

We combine techniques perfected since our company was established in 1888 with new technologies and lighting methods that meet the varied requirements for public and private spaces in royal residences. A beautiful example of our work is the restoration of the chandeliers and torchères in the ballroom at Buckingham Palace as well as the renovations of heritage lighting we have undertaken for other royal residences including Windsor Castle, Balmoral, St James’s Palace, Hampton Court Palace, Clarence House, Kensington Palace and Tower of London.



“We are extremely proud that we are one of the few companies that is able to bring a whole host of unique skills to bear in our work for The Royal Household.”

Brian Spiking, Dernier & Hamlyn



HERITAGE: LONDON SCHOOL OF HYGIENE & TROPICAL MEDICINE

Our team’s work enabled art deco chandeliers to be returned to the library of the London School of Hygiene & Tropical Medicine as part of its five-year refurbishment project.

The world leading centre for postgraduate research and education in public and global health commissioned Dernier & Hamlyn to recreate the historic features according to the original design.

Located in the heart of Bloomsbury, London, the foundation stone for the Keppel Street building was laid on 7th July 1926 by the then Minister for Health, Neville Chamberlain. The building was officially opened on 18th July 1929 by HRH the Prince of Wales.

The architects Morley Horder and Verner Rees, who had won a competition to design this building, stipulated that the furniture for the Board Room and Library should be to their design and made by a guild of craftsmen.

However, with the passing of time it had been necessary to restore or replace some of the library’s fittings. The LSHTM estates team was keen to recreate the original art deco chandeliers and restore the library to its former glory.

They recognised that the disappearance of the decorative lighting had a fundamental effect on the appearance of the library and were keen to recreate the original chandeliers. Dernier & Hamlyn worked with LSHTM to interpret archive photography of the library and make proposals, not only for how the lighting should look and be made, but also how it should be fixed to spread the load appropriately across the ceiling.



“We are absolutely delighted with the chandeliers. Dernier & Hamlyn’s team worked closely with us to produce lighting that met our aesthetic and practical requirements and we are really pleased with their work.”

Miriam Molina Gea, Project Manager



HERITAGE: ST PAUL’S CATHEDRAL

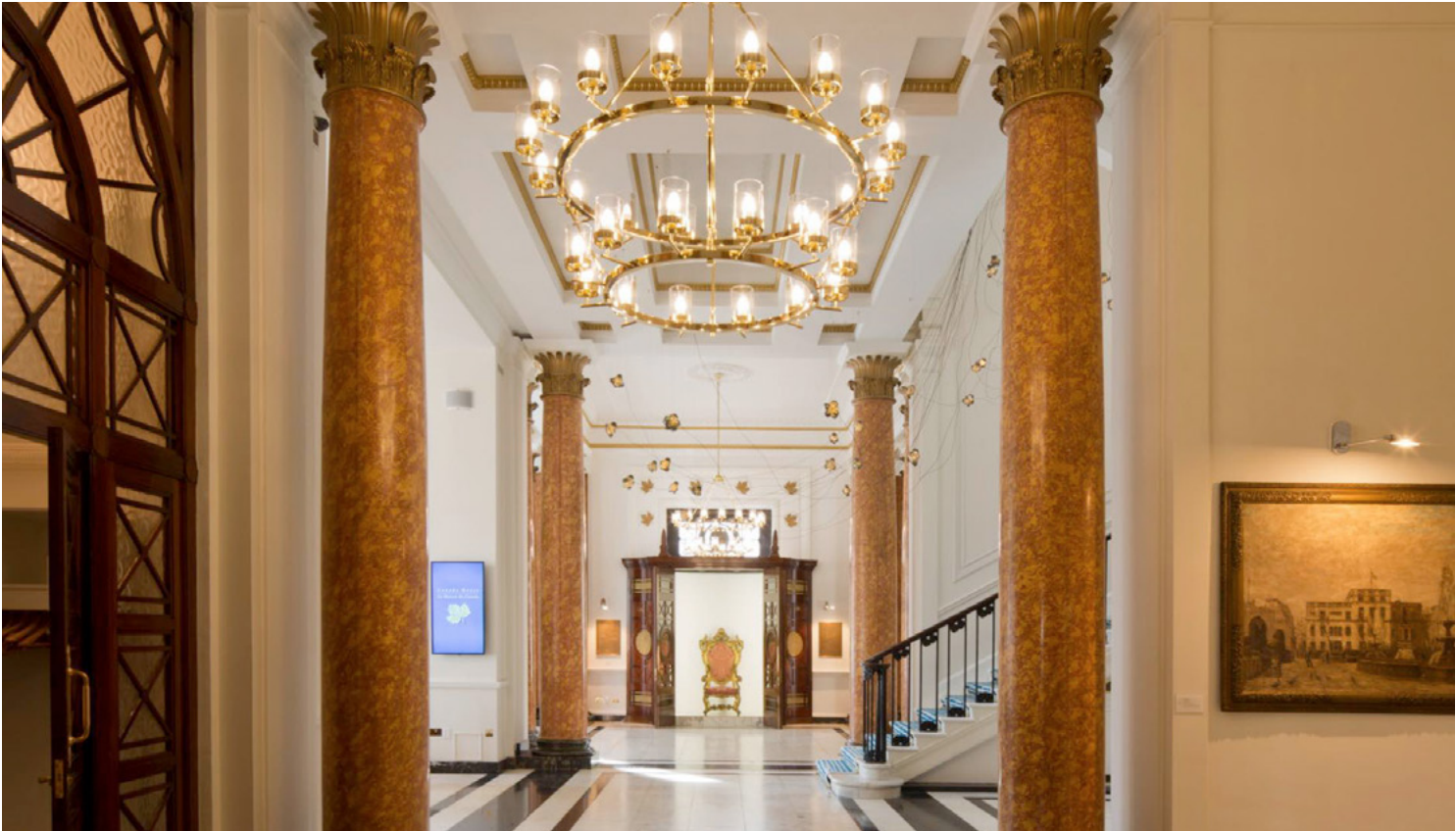
St Paul’s Cathedral is one of the most recognised buildings in the world and probably the most famous on London’s skyline. Until some time ago there were no chandeliers in the main body of the cathedral. We were asked to join the design team to undertake the challenge of creating and making chandeliers to be used throughout the cathedral that would look as if they could have been there since the cathedral’s 17th century beginnings.

We are often asked by our clients to be more than just a supplier and become an integral part of their team so that we can help with important decisions that have to be made about the lighting from the beginning of the project. This assignment brought with it unique challenges. In most historic buildings we can research old records of what candelabras may have been used, but at St Paul’s we were starting from a blank sheet.

The end result was fantastic chandeliers cast in our factory from solid brass, which were some 2m high. And, very importantly, they look as though they belong which is the key mark of a successful design and manufacture scheme. In fact, it is amazing just how many people who visit the cathedral assume that the chandeliers are original fixtures that had been converted over the decades.

“At St. Paul’s Cathedral we know our work would be part of an historic building that is going to be around for many hundreds of years to come. It was a daunting task and a hefty responsibility but one that our experienced and skilled team of craftsmen relished.”

Jeremy Quantrill, Dernier & Hamlyn



HERITAGE: CANADA HOUSE

When the Canadian government commissioned a large-scale revitalisation of Canada House on Trafalgar Square to bring together all Canadian High Commission staff in a modern home and provide a showcase for Canadian art and design, one of its key requirements was to engage suppliers who would provide “quality and appropriateness of interior design.” To this end Stantec, the Canadian architecture firm with an operation in London, was appointed. Stantec chose Dernier & Hamlyn to provide five of the building’s bespoke light fittings.

Stantec reviewed our extensive archive and selected beautiful chandeliers as inspiration for subtly redesigned lighting that would give a contemporary twist appropriate to this important heritage building.

Our team produced the huge bespoke chandeliers for Canada House’s Trafalgar lobby area. They feature large brass rings and cylinder shades formed from handblown glass and are lit by energy saving, low maintenance LED lamps. The delivery deadline for this project was particularly demanding and beyond question as the chandeliers had to be manufactured and installed by our team in time for the official reopening of the building by Her Majesty the Queen. Along with a host of imaginative fixtures from Canadian designers, the Dernier & Hamlyn lighting helps to tell the story of Canada here in the United Kingdom, while appropriately referencing the building’s history.



“It was vital that this project was not only completed on time and on budget but also provided an exemplary response to the heritage concerns. Dernier & Hamlyn’s contribution was a true example of how the various suppliers worked together to deliver what was needed for this project.”

Canada’s High Commissioner to the United Kingdom



HERITAGE: FAIRFIELD HALLS

We manufactured and restored almost 200 lights as part of the £30 million renovation of Fairfield Halls in Croydon led by MICA Architects.

Building services engineers Max Fordham led the lighting scheme and our team of craftsmen manufactured three two-tier chandeliers some 5.4m long for the foyer which reinterpreted original designs using black and white archive photography for inspiration. Each chandelier has 20 conical opal glass shades and 24 metal rods and balls finished in silver and cream to complement the concert hall’s lighting. Above each chandelier is a metal ceiling plate, which houses control gear for the dimming system. This required painstaking testing to achieve the varying light levels required.

Our renovation specialists were called on to bring 8 concert hall chandeliers up to current electrical standards. They were dismantled on site, taken to our workshop, stripped back to their original metal finish and powder coated in period appropriate colours. Glass shades were handmade and fitted and hundreds of crystal elements were sourced and fitted to the conical cowls above the shades as they had been on the original fittings. We also manufactured 44 semi-recessed downlights for the houselights using 1960s photography of the venue as reference material and 139 recessed lights that required us to sensitively recreate the original fittings, while incorporating LED technology that works with the theatre’s specialist dimming system.



“It was a pleasure and a privilege to work with Dernier & Hamlyn’s craftsmen. They took time to really understand the brief and what we wanted to achieve and the proximity of their operation to Fairfield Halls gave them a close link to the project which was an added advantage.”

Magnus Wills, MICA Architects



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HERITAGE: THEATRE ROYAL, NEWCASTLE

Working in partnership with Theatresearch and using archive photography to develop accurate recreations of the light fittings that were installed at the Theatre Royal in Newcastle in the early 20th Century, we recreated a sunburner for the auditorium of the Theatre Royal in Newcastle.

Retaining all the beauty of the original fitting, whilst taking advantage of the latest lighting technology, the sunburner was manufactured at our South London factory alongside a further 150 fittings for the theatre.

Our work included ceiling lights for the main auditorium made in cast brass and featuring leaf patterns as well as fifty wall lights for the main foyer and staircase and chandeliers that have been fitted throughout the building formed using cast brass and handblown glass.

Theatresearch managing director David Wilmore said: “We chose Dernier & Hamlyn for this project because of their reputation for painstaking work to recreate historic light fittings and are delighted with the results.”

The original sunburner was installed in 1901 at the Theatre Royal as part of celebrated theatre architect Frank Matcham’s classic Edwardian design, and used gas lighting. The magnificent new light uses a combination of fibre optics and colour-changeable LEDs that can be altered to suit the required mood. In addition, the ceramic bowls that sat above the gaslights have been replaced by white sprayed metal castings to reduce the weight of the fitting and its cost, both important factors for public buildings today.



“The new sunburner looks splendid and is a very important part of the successful restoration project that has been achieved.”

Philip Bernays, Chief Executive, Newcastle Theatre Royal



HERITAGE: GRANADA CINEMA, CLAPHAM

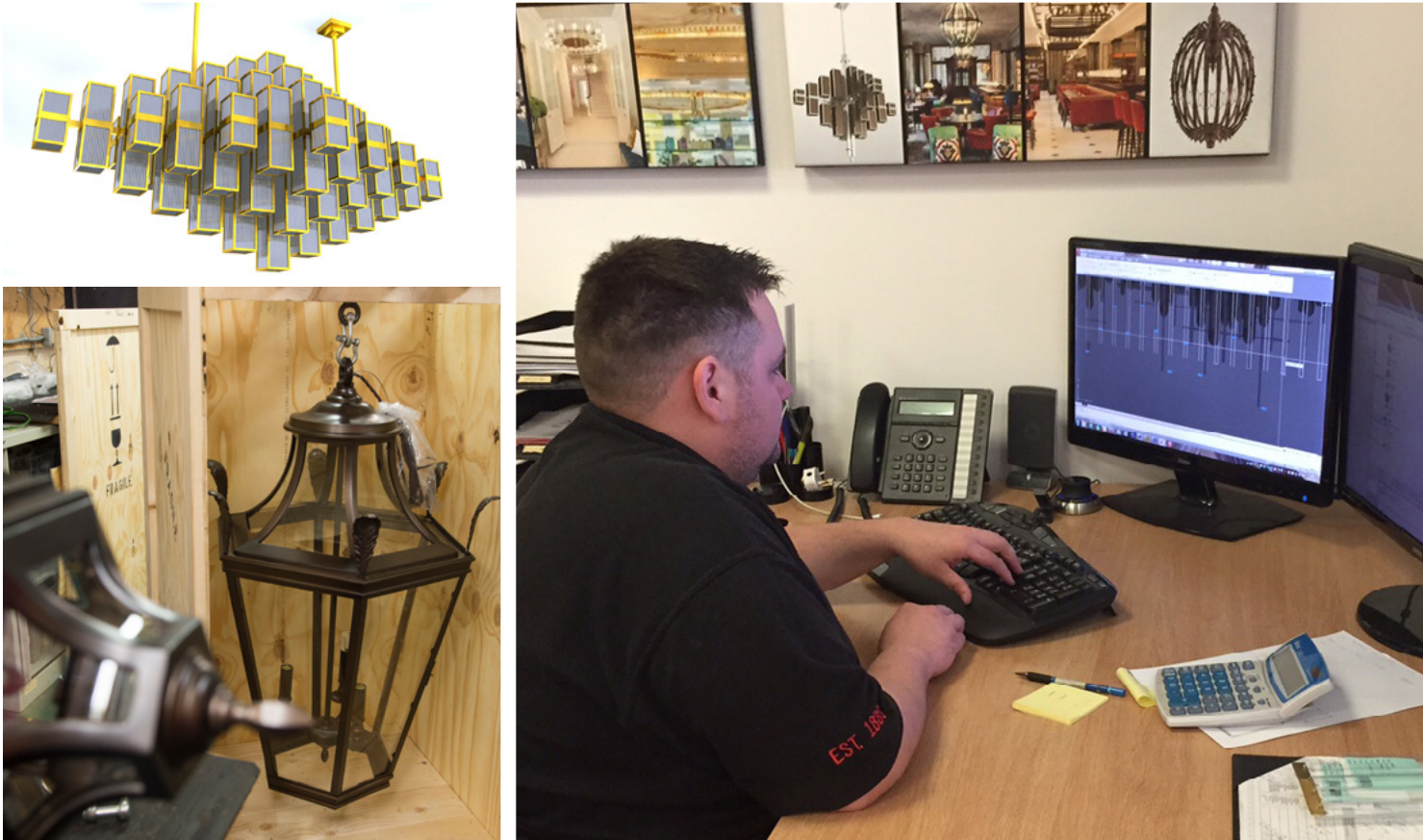
As part of the £5.5m conversion of a Grade II listed former Granada Cinema in Clapham into a church for the Deeper Christian Life Ministry, we were commissioned to refurbish Art Deco styled light fittings including a large chandelier that hangs in the auditorium and forms the centrepiece of the church.

We also manufactured a further twenty ceiling lights in the same style for the church’s public areas. The work was informed by archive photography from the 1930s during the cinema’s heyday and our own archive materials. The refurbishment work was undertaken at our specialist London facilities where our technical and design team brought to bear a range of skills to replace white opal glass panels, repair metalwork and refinish the finials in gold. All of the fittings were wired with low energy, high frequency lamps and a number of fixtures included emergency lighting within.



“This heritage building has been used for a variety of purposes, latterly as a bingo hall. It is great to have been able to help recreate this piece of London’s history and take it back to its glorious past.”

Jeremy Quantrill, Dernier & Hamlyn



SERVICES

We do much more than design and manufacture bespoke lighting and have an outstanding reputation for our work restoring, refurbishing and repairing a wide range of lighting.

We breathe new life into damaged or tired lighting from the smallest table and wall lamps to chandeliers weighing several tonnes. Projects we have undertaken include:

Rewiring and restoring hundreds of floor and table lamps and pendant fittings, mostly from the 1970s, to ensure they met appropriate electrical regulations and standards for a new hotel.

Taking an antique cup, copying it, mounting them both on marble and finishing them in black chrome for an art deco styled super yacht.

Converting a client's memory laden vases into table lamps for which we manufactured rods to accommodate electrical cables and metal bases to complement other features and wired them with silk cable.

By using archive photography to recreate architecturally significant light fittings in restaurants, concert halls, theatres, libraries, cathedrals and other public and private buildings. Or by utilising our vast lighting archive to inform the design of period appropriate lighting for luxury residential, commercial and hospitality buildings or superyachts we improve on history.

Installing lighting made in our factory at sites around the world. Converting lighting to incorporate LED lamps to reduce energy usage and maintenance.



OUR HISTORY

From the beginning Dernier & Hamlyn's philosophy has been to make the best quality lighting to the highest standards of design and manufacture. This has enabled us to build an unrivalled reputation for innovative design, highly skilled craftsmanship and service, which continues to endure.

While our focus is very much on meeting the current and future needs of our clients and keeping up-to-date with lighting technology and the latest materials and design trends, our history provides fascinating context.

It also means that we have a unique archive of drawings, paintings and products that can be used for research and reference to help designers to achieve period appropriate lighting, to give nods to heritage or simply to learn and improve upon history with their lighting designs.

Our company was founded as Louis Dernier & Co by Louis Dernier in 1888 and originally made high quality hand decorated lampshades using imported fine silks from France and China.

By 1913 customers included Liberty and Maples, and the product catalogue had 120 pages illustrating over 700 different lampshades and fittings. Thirty of them were in colour, which was very unusual at this time.

During the First World War the workforce turned to making turnbuckle bolts for Sopwith Camels and Bristol Fighters.

By 1924 the company leased all three floors of a prestigious Fitzrovia premises and its ground floor shop was widely thought of as the finest lampshade and light fitting showroom in London.

The company took a stand at the Ideal Home Exhibition in 1930 and engaged in an extensive campaign to promote its new "Litalux" range which became a best seller after being heavily advertised in the national press and magazines with a budget of £5,400 equivalent to more than £300,000 today.

In 1931 the company became Dernier & Hamlyn and in spite of the difficult trading conditions of the early 1930s, the company continued to prosper. By this time manufacture and decoration of silk shades had become a very small proportion of the business, with the cast metalwork ranges of pendants, wall brackets, lanterns, table and floor standard lamps representing the bulk of sales.

During the Second World War Dernier & Hamlyn's factory offered a range of useful facilities for design, tool and pattern making. More than 40 men and 30 women were employed working three shifts making high precision parts for Spitfires, Churchill tanks, Bren Gun carriers and many other pieces of equipment. Meanwhile parachutes were stitched in the lampshade making workshops.

As the needs of the business have changed Dernier & Hamlyn has been based at various London locations and moved to our current premises in Croydon in 2001.



DERNIER & HAMLYN

NEXT GENERATION LIGHTING

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